

Samba (7/4) - 126

Tombo in 7/4

Airto Moreira

(Intro) A^9 (4th x add vocal ad lib & etc. pn. comp)

(Vamp till cue) A^9 (1st x solo bass, 2nd x add gtr. 8va, 3rd x add dr.)

(On cue) break (vocal w/ gtr.)

A (vocal w/ gtr.)

$G^6_9 E^7_{SUS} A^9_{SUS}$ (add 9) A^6_9 $CMA^9 E^7_{SUS} DA^9_{SUS}$ (add 9) A^6_9 (etc.)

(vocal w/ gtr.) $G^6_9 E^7_{SUS} A^9_{SUS}$ (add 9) A^6_9 $CMA^9 E^7_{SUS} DA^9_{SUS}$ (add 9)

B AMI^9 (dr. continue) D^6_A Dmi^6_A AMI^9

(bs. A pedal sustained)

AMI^9 D^6_A A^9_{SUS} (add 9) break

C $G^6_9 E^7_{SUS} A^9_{SUS}$ (add 9) A^6_9 $CMA^9 E^7_{SUS} DA^9_{SUS}$ (add 9) A^6_9

(bs. like A)

$G^6_9 E^7_{SUS} A^9_{SUS}$ (add 9) A^6_9 $CMA^9 E^7_{SUS} DA^9_{SUS}$ (add 9) Φ^2 break (vocal)

D (Samba) Dmi^9 G^{13} CMA^9 $G^b9(+11)$ $F^{(add 9)}$ EMI^9

(bs. in 2)

AMI^9 $E^b9(+11)$ Dmi^9 G^{13} CMA^9 $G^b9(+11)$

$F^{(add 9)}$ EMI^9 A^{13}_{SUS} (on repeat) Φ break $(E^b9(+11))$ 2. A^{13}_{SUS} (dr. (or perc.) solo)

(Dr. or Perc. solo) **E** NC

Open

(bs.)

F NC (organ)

(bs. A pedal)

G $G^{6/4}$ A $A^{6/4}$ $G^{6/4}$ A $A^{6/4}$

(bs. etc.) $G^{6/4}$ A $A^{6/4}$ $G^{6/4}$ A $A^{6/4}$

(Elec. pi. solo) **H** $G^{6/4}$ A $A^{6/4}$ $G^{6/4}$ A (organ)

(sample bass) **I** $A^{6/4}$ B A (Vamp till cue) $A^{6/4}$

(bs. etc.)

2 NC (A pedal) break (vocal) $E^{b9(11)}$

D.S. al Coda One (Θ¹) (with repeat)

Θ¹ A^{13}_{sus} break (vocal w/ gtr.)

D.S.S. al Coda Two (Θ²) (no repeat)

Θ² NC (dr. w/ line) (dr.)

(Sample dr. pattern at [A], [B], etc.) (w/ symbals)

(dr. fill)

(Sample bass)

B etc.